## ML305 The Song Symbol

Congs represent testimonies because of repetition. You sing Severy time you testify about what Jesus has done for you. And if you always tell the truth, you add more verses, but you continue to sing the same song.

Miriam led Israel in a song after crossing the Red Sea. The words tell the story of their deliverance from Egypt [Ex 15:121]. The tune is upbeat in the description of how the LORD delivered them from the bondage of their adversaries.

We cannot sing their song with their enthusiasm because we didn't share their experience. But we can sing our songs because we overcame even as they overcame. Even as their light shines brightly for us to see, our light shines brightly for others to see. Read this:

Rev 14:3: And they sung as it were a new song before the throne, and before the four beasts, and the elders: and no man could learn that song but the hundred and forty and four thousand, which were redeemed from the earth.

There's no genuine mystery here; only the 144,000 can sing this new song because only the 144,000 "have been there and done that." This being so, I cannot sing your song and you cannot sing my song.

Now, even as you sing your song, the Scriptures sing a song of witness to God's people: "Now therefore write ye this song for you, and teach it the children of Israel: put it in their mouths, that this song may be a witness for me against the children of Israel" [De 31:19]. [See ML306 for more details on biblical songs.]

In summary, only you can sing your song and only I can sing my song, and neither of us can sing Israel's song. Now Israel's song isn't just interesting, we can learn doctrine from the words. Your song may not teach doctrine, but it might offer direction or encouragement to those who hear it.

If your song has potential, you will soon be able to share it on the "Testimonials" page of this website. If it passes the Editor's specifications, the world can read your testimony.

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